01 re_c

02 8007

03 via amiterno

04 neblina a las dos

05 mantis

06 sei

07 yesterday today was tomorrow

08 humo y espejos

09 matatoio*

10 mezza finestra

11 cala violina

sonicæ sculpturum preface



*This track is a tribute to the late great movie director Alberto Grifi, the finest exponent of the Italian experimental movie scene, who passed away earlier this year. He recorded the audio to this track in a slaughterhouse as part of his many masterpieces.

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All tracks written, arranged and performed by sonicae sculpturum except *

Graphically designed by María Guardia

Produced by Carlos Guardia with Enrico Girotti

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sonicæ sculpturum is a compilation of instrumental musical sculptures that portray memories, images, and feelings with a somewhat minimalistic approach. The preface, which is a collection of unfinished drafts, was recorded almost entirely in the south of Tuscany, Italy in the summer of 2007.

> Aknowledgements – Mil gracias a toda mi familia. Ivan e Lorenzo grazie per tutto siete er mejo! Grazie mille a Valerio, Francesco, Silvano, Maurizio Orfei, Vincenzo Lombardozzi, e Luca Proietti e tutti al St. Louis, ho imparato tantissimo. Maria, mi hermanita maravillosa, I love you so much and words cannot describe how great you've been to me. Matt and Enrico, my brothers, best friends, and partners in crime, I simply love you guys. Jana, thank you for being so cool and nice. Sabine, I had a great time in Trastevere, thanks for lending me the flat. Finalmente gracias infinitas a Fernando y Violeta, Manuel y Victoria porque sin su inmensa ayuda este disco no existiria. A Luis, Moldo, Abel, Chico, Gavilan, Fernando, Ricardo, Roy, y los demas compas en chepe, gracias por su continuo

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